

A Monsieur Georges GILLET

PASTORALE ET DANSES

Pour HAUTOIS

avec accomp^t d'Orchestre ou de Piano

J. GUY ROPARTZ

Assez lent (♩=66)

à 2

GRANDES FLÛTES *mf*

2 CLARINETTES en Sib *mf*

2 BASSONS *mf*

2 CORs en FA

1 TROMPETTE en UT

TIMBALES SOL-RÉ

HARPE

Assez lent (♩=66)

HAUTOIS SOLO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for the first system, measures 1-8. The score is in 3/4 time and features the following instruments and parts:

- Fl.** (Flute): Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Cl.** (Clarinet): Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Bns.** (Bassoon): Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Htb.** (Trumpet): Plays a rhythmic pattern of eighth notes starting in measure 1 with a *p* dynamic.
- Vns.** (Violins): Play a rhythmic pattern of eighth notes starting in measure 1 with a *pp* dynamic.
- Alt.** (Alto Saxophone): Plays a rhythmic pattern of eighth notes starting in measure 1 with a *pp* dynamic.
- Vles.** (Viola): Plays a rhythmic pattern of eighth notes starting in measure 1 with a *pp* dynamic.
- C.B.** (Cello/Double Bass): Plays a rhythmic pattern of eighth notes starting in measure 1 with a *pp* dynamic and includes a *Pizz.* (Pizzicato) marking.

Musical score for the second system, measures 9-16. The score continues with the following instruments and parts:

- Fl.** (Flute): Plays a melodic line starting in measure 9 with a *f* dynamic, then a *mf* dynamic in measure 10.
- Cl.** (Clarinet): Plays a melodic line starting in measure 9 with a *f* dynamic, then a *mf* dynamic in measure 10.
- Bns.** (Bassoon): Plays a melodic line starting in measure 9 with a *f* dynamic, then a *mf* dynamic in measure 10.
- Htb.** (Trumpet): Rests in measures 9-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Vns.** (Violins): Rests in measures 9-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Alt.** (Alto Saxophone): Rests in measures 9-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Vles.** (Viola): Rests in measures 9-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- C.B.** (Cello/Double Bass): Rests in measures 9-10, then plays a melodic line starting in measure 11 with a *p* dynamic.

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), Horn (Hrb.), Violin (Vns), Viola (Alt.), and Cello/Bass (Cb.). The time signature is 3/4. A first ending bracket labeled '1' spans measures 1-4. Dynamics include *mf* and *p*. The key signature has two flats. The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn part has a few notes in measure 1. The Violin, Viola, and Cello/Bass parts have rests in measures 1-4.

Musical score for the second system, measures 5-8. The instruments listed are Horn (Hrb.), Violin (Vns), Viola (Alt.), and Cello/Bass (Cb.). The time signature is 3/4. The key signature has two flats. Performance instructions include *Doux et expressif*, *Div.*, *Arco*, and *Unis*. Dynamics include *pp* and *p*. The Horn part has a melodic line with slurs and accents, starting with *Doux et expressif*. The Violin and Viola parts have melodic lines with slurs and accents, starting with *pp*. The Cello/Bass part has a melodic line with slurs and accents, starting with *pp* and *Arco*. The Horn part has a first ending bracket labeled '1' in measure 8.

Fl. *p* *à 2* **Poco rit.**

Bns *p*

Cors

Htb. *p* **Poco rit.**

Vns *p*

Alt. *p*

Vles *p*

C.B. *p*

2 **A tempo**

Fl.

Cl. *mf* *mf* *à 2*

Bns *mf* *mf* **A tempo**

Htb. *mf* *p* **Très expressif**

Vns *mf* *Cresc.* *p*

Alt. *mf* *Cresc.* *p*

Vles *mf* *Cresc.* *p*

C.B. *mf* *Div. Pizz.* *Unis Arco* *Cresc.* *p*

Musical score for the first system, measures 9-13. The instruments listed are Fl. (Flute), Bns (Bassoon), Cors (Horn), Htb. (Trumpet), Vns (Violin), Alt. (Viola), Vles (Viola), and C.B. (Cello/Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *piu f*, *f*, and *p*. A first ending bracket labeled '10' spans measures 10-11. The Flute and Bassoon parts have a first ending bracket labeled '10' above them. The Horn and Trumpet parts have a first ending bracket labeled '10' below them. The Violin and Viola parts have a first ending bracket labeled '10' below them. The Cello/Double Bass part has a first ending bracket labeled '10' below it.

Musical score for the second system, measures 14-18. The instruments listed are Fl. (Flute), Cl. (Clarinet), Cors (Horn), Trp. (Trumpet), Htb. (Trumpet), Vns (Violin), Alt. (Viola), Vles (Viola), and C.B. (Cello/Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. A first ending bracket labeled 'à 2' spans measures 14-15. The Flute and Clarinet parts have a first ending bracket labeled 'à 2' above them. The Horn and Trumpet parts have a first ending bracket labeled 'à 2' below them. The Violin and Viola parts have a first ending bracket labeled 'à 2' below them. The Cello/Double Bass part has a first ending bracket labeled 'à 2' below it.

1^o solo Poco rit.

Cl. *p*

Cors *p* *Expressif* Poco rit.

Trp. *pp*

Htb. Poco rit.

Vns. Mettez les sourdines

Alt. *p*

Vles. *p*

C.B.

3 **A tempo** 1^o solo

F. *pp*

Trp. *pp*

Hrp. *p*

Htb. **A tempo**

Vns. *pp* Sur le chevalet

Vles. *pp* Mettez les sourdines

Alt. *pp* Mettez les sourdines

C.B. Mettez les sourdines

Cl. *p* 10

Bns *p* 10

Htb. *mf* Position naturelle *f* *p*

Vns Position naturelle *p* *p*

Alt. *En dehors* *p*

Vles *En dehors* *p*

C. B.

Cl. *p* **Rall.**

Bns *mf* *p*

Cors *f* *Dim.* *p* 10

Htb. *mf* *p* **Rall.**

Vns *mf* *p* Otez les sourdines

Alt. *mf* *p* Otez les sourdines

Vles *mf* *p* Otez les sourdines

C. B. *p*

Vif et gai (♩=168)

4

Musical score for the first system of 'Vif et gai'. The score includes parts for Timbale (Timb.), Harp (Hrp.), Horn (Htb.), Violins (Vns), Viola (Vles), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vif et gai (♩=168)'. The first measure of the system is marked with a box containing the number '4'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string parts are marked 'Pizz.' (pizzicato). The horn part has accents (>) over several notes.

Musical score for the second system of 'Vif et gai'. The parts continue from the first system. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The string parts are marked 'Arco' (arco). The horn part continues with accents (>) and a slur over a phrase. The woodwind parts (Vns, Vles, C.B.) play a steady accompaniment.

Timb. $\frac{2}{4}$

Hrp. $\frac{2}{4}$ *mf*

Htb. $\frac{2}{4}$ *ff* Pizz.

Vns. $\frac{2}{4}$ *mf* Pizz.

Alt. $\frac{2}{4}$ Pizz. *mf*

Vles. $\frac{2}{4}$ Pizz. *mf*

C.B. $\frac{2}{4}$ Pizz. *mf*

Fl. $\frac{9}{8}$ *ff*

Cl. $\frac{9}{8}$ *ff*

Bns. $\frac{9}{8}$ *ff*

Cors. $\frac{3}{4}$ *ff*

Trp. $\frac{3}{4}$ *ff*

Timb. $\frac{3}{4}$ *f*

Htb. $\frac{9}{8}$

Vns. $\frac{9}{8}$ *ff* Arco

Alt. $\frac{3}{4}$ *ff* Arco

Vles. $\frac{3}{4}$ *ff* Arco

C.B. $\frac{3}{4}$ *ff*

5

Musical score for the first system, featuring Horn (Hrb.), Violins (Ves.), Alto (Alt.), and Cello/Bass (C.B.). The music is in G major and 3/4 time. The Horn part starts with a *mf* dynamic and includes a circled measure number '5'. The Violins, Alto, and Cello/Bass parts start with a *p* dynamic. The score consists of five measures.

Musical score for the second system, featuring Harp (Hrp.), Horn (Hrb.), Violins (Ves.), Alto (Alt.), and Cello/Bass (C.B.). The music is in G major and 3/4 time. The Harp part starts with a *f* dynamic. The Horn, Violins, Alto, and Cello/Bass parts start with a *f* dynamic. The Cello/Bass part includes the instruction 'Pizz.'. The score consists of five measures.

Htb. *mf*

Vns *p*

Alt. *p*

Vles *p*

C. B.

Fl. *ff* *à 2*

Cl. *ff*

Bns *ff*

Cors *ff*

Htb.

Vns *ff*

Alt. *ff*

Vles *ff*

C. B. *ff* *Arco*

Fl. *p*

Cl. *Sempre ff* *mf*

Bss *Sempre ff*

Cors *Sempre ff* *pp* ¹⁰

Trp. *Solo* *ff* *>* *>* *>* *>*

Timb. *Changez SOL en LA*

Hrp.

Ttb. *f* *>* *>* *>* *>*

Vrs *Sempre ff* *p* *f*

Alt. *Sempre ff* *p* *f*

Vles *Sempre ff* *p* *f*

C.B. *Sempre ff* *p* *f*

Fl.

Cl. ¹⁰ *tr*

Bns *à 2*

Cors

Trp.

Timb.

Hrp. *mf* *mf* *p* *Cresc.*

Htb. *Cresc.*

Vns *mf* *f* *mf* *p* *Cresc.*

Vles *mf* *f* *mf* *p* *Cresc.*

Alt. *mf* *f* *mf* *p* *Cresc.*

Vles *mf* *f* *mf* *p* *Cresc.*

C.B. *mf* *f* *mf* *p* *Cresc.*

6

Fl. *p*

Cl. *f*

Bns. *f*

Cors. *f*

Trp. *f*

Timb. *f* *p Léger*

Hrp. *f*

Hrb. *ff* *p* *f*

6

Ves. *f* *p* *f*

Vln. *f* *p* *mf*

Vla. *f* *p* *mf*

Vcl. *f* *p* *mf* Pizz.

C.B. *f* *mf*

This page of a musical score, numbered 15, features twelve staves for various instruments. The instruments are: Fl. (Flute), Cl. (Clarinet), Bns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), Hrp. (Harp), Htb. (Horn), Vlns (Violin), Vlns (Violin), Alt. (Alto Saxophone), vles (Violoncello), and C.B. (Contrabass). The key signature is one sharp (F#). The score is divided into measures, with time signature changes from 2/4 to 3/4 and 9/8. Dynamics include *mf* and *f*. The Flute and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in the 3/4 section. The Cor Anglais and Trumpet parts are also mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has chords in the 3/4 and 9/8 sections. The Horn part has a melodic line with accents. The Violin parts have melodic lines with accents. The Alto Saxophone part has a melodic line with a trill. The Violoncello and Contrabass parts have rhythmic patterns of eighth notes.

7 ^{à 2}

Fl. *mf*

Cl.

Bss

Cors ^{1^o} *sp*

Trp. *p*

Timb. *Changez LA en SOL*

Hrp.

Htb. *s*

VES *pizz.* *p*

VES *pizz.* *p*

All. *tr.* *sp*

Ves *f* *pizz.* *f* *p*

C.B. *f* *p*

Fl. *mf*

Cl.

Bns

Cors *mf*

Trp. *mf*

Timb.

Hrp.

Htb. *ff*

Vns *mf*

Alt. *tr* *mf*

vles *mf*

C.B. *mf*

This musical score page features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Fl (Flute):** Starts with a melodic phrase and continues with a rhythmic pattern of eighth notes.
- Cl (Clarinet):** Features a trill and a melodic line with accents.
- Bns (Bassoon):** Plays a melodic line with accents.
- Cors (Cor Anglais):** Plays a melodic line with accents.
- Trp. (Trumpet):** Mostly rests.
- Timb. (Timpani):** Mostly rests.
- Hrp. (Harp):** Provides harmonic support with chords.
- Hrb. (Horn):** Features a melodic line with dynamics ranging from *ff* to *p*.
- Vns (Violins):** Two staves playing a melodic line with accents.
- Alt. (Alto):** Features a trill and a melodic line with accents.
- Vles (Viola):** Plays a melodic line with accents.
- C.B. (Double Bass):** Plays a melodic line with accents.

Fl. *piu f*

Cl. *tr* *piu f*

Bns *piu f*

Cors *f*

Trp.

Timb.

Hrp.

Htb. *p* *ff*

vns *piu f* Arco

Alt. *piu f*

vles *piu f*

C. B.

a 2

10

8

10

Fl. *f* *p*

Cl.

Bns.

Cors. *f* *p*

Trp. *f*

Timb.

Hrp. *p*

Htb. *p et expressif*

8

Vns. *p* *f* *p*

Alt. *Arco* *p*

Vles. *Arco* *p*

C.B. *Arco* *p*

Detailed description of the musical score: This page of a musical score, numbered 20, contains staves for various instruments. The top staff is for Flute (Fl.), starting with a dynamic of *f* and moving to *p*. The Clarinet (Cl.) and Bassoon (Bns.) staves are mostly silent. The Cor Anglais (Cors.) plays a sustained note with a dynamic of *f* and *p*. The Trumpet (Trp.) plays a short phrase with a dynamic of *f*. The Timpani (Timb.) is silent. The Harp (Hrp.) plays a rhythmic accompaniment with a dynamic of *p*. The Horn (Htb.) plays a phrase with a dynamic of *p et expressif*. The Violins (Vns.) play a melodic line with dynamics of *p*, *f*, and *p*. The Viola (Vles.) and Cello (C.B.) play arpeggiated accompaniment with a dynamic of *p* and are marked *Arco*.

This page of a musical score, numbered 21, features a variety of orchestral instruments. The Flute (Fl.) part is the most active, playing a melodic line with eighth and sixteenth notes. The Clarinet (Cl.), Bassoon (Bns), and Cor Anglais (Cors) are currently silent. The Trumpet (Trp.) and Timpani (Timb) parts also show rests. The Harp (Hrp.) provides accompaniment with chords and arpeggiated figures. The Horn (Hrb.) part features a long, sustained note. The Violin (vns) and Viola (vles) parts play rhythmic patterns, while the Alto (Alt.) and Cello/Double Bass (C.B.) parts provide a steady bass line with long notes.

Fl. *Cresc.*

Cl.

Bns

Cor

Trp.

Timb.

Hrp. *Cresc.* *Cresc.*

Htb. *Cresc.*

Vns *Cresc.*

Alt. *Cresc.*

vles *Cresc.*

C B. *Cresc.*

Fl. *s*

Cl. *s* *à 2* *Dim.* *mf*

B^{ns} *s* *à 2* *Dim.* *mf*

Cors

Trp.

Timb.

Hrp.

Htb. *s* *mf*

Vcs *s* *Dim.* *mf Expressif*

Alt. *s* *Dim.* *mf Expressif*

Vles *s* *Dim.* *mf*

C.B. *Arco* *p*

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff has a single note in the first measure. The Clarinet (Cl.) and Bassoon (B^{ns}) staves play a melodic line in pairs, starting with a forte (*s*) dynamic and gradually decaying to mezzo-forte (*mf*) by the fifth measure. The Horns (Htb.) play a sustained note, also starting forte and moving to mezzo-forte. The Violins (Vcs) and Violas (Alt.) play a similar sustained note, with the instruction *Expressif*. The Violoncello (Vles) plays a rhythmic accompaniment of eighth notes, also starting forte and moving to mezzo-forte. The Double Bass (C.B.) plays a simple accompaniment, with the instruction *Arco* and a piano (*p*) dynamic in the fifth measure.

Fl. *p* *à 2*

Cl. *Dim.* *p*

Brs. *Dim.* *p*

Cors. *p*

Trp.

Timb.

Hrp.

Hrb. *p*

Vcs. *Dim.*

Alt. *Dim.*

vles. *Dim.*

C.B. *Dim.* *p*

9

Fl.

Cors.

Htb.

Vns.

Alt.

Vles.

C.B.

First system of musical score for instruments: Flute (Fl.), Cor Anglais (Cors.), Horn (Htb.), Violins (Vns.), Viola (Alt.), Violoncello (Vles.), and Contrabass (C.B.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line with a slur. The Cor Anglais part has a harmonic accompaniment. The Horn part has a rhythmic pattern. The Violins part starts with a *p* dynamic and has a slur. The Viola part starts with a *p* dynamic. The Violoncello part starts with a *p* dynamic. The Contrabass part has a simple harmonic accompaniment. A box with the number '9' is placed above the Violins staff in the second measure of the system.

Cl.

Bns.

Cors.

Trp.

Htb.

Vns.

Alt.

Vles.

C.B.

à 2

mf

mf

mf

mf

mf

mf

mf

Pizz.

Second system of musical score for instruments: Clarinet (Cl.), Bassoon (Bns.), Cor Anglais (Cors.), Trumpet (Trp.), Horn (Htb.), Violins (Vns.), Viola (Alt.), Violoncello (Vles.), and Contrabass (C.B.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Clarinet and Bassoon parts are marked *à 2* (à 2). The Bassoon part has a *mf* dynamic. The Cor Anglais part has a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Violins part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic. The Violoncello part is marked *Pizz.* (Pizzicato). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical score for five instruments: Hcb, VES, Alt., Vles, and C.B. The score is in G major and 3/4 time. The first four measures are marked *mf*. The VES part has a measure rest in the first measure. The C.B. part consists of a steady eighth-note accompaniment.

Musical score for eight instruments: Cl., Bns, Hrps, Htb., VES, Alt., Vles, and C.B. The score is in G major and 3/4 time. A boxed "10" is placed above the Cl. staff at the start of the fourth measure. The Cl., Bns, and Hrps parts have rests for the first three measures. The Htb., VES, Alt., Vles, and C.B. parts continue from the previous page. The fourth measure is marked *p*. A second boxed "10" is placed above the VES staff at the start of the fifth measure.

Fl.

Cl. *Cresc. poco a poco*

Bns *Cresc. poco a poco*

Cors

Trp.

Timb.

Hrp. *Cresc. poco a poco*

Hrb. *Cresc. poco a poco*

Vns *Cresc. poco a poco*

Alt. *Cresc. poco a poco*

Vles *Cresc. poco a poco*

C.B. *Cresc. poco a poco*

Fl.

Cl. *mf* *Sempre cresc.*

Bns *mf* *Sempre cresc.*

Cors *mf*

Trp.

Timb.

Hrp. *mf* *Sempre cresc.*

Htb. *Sempre cresc.*

Vns *mf* *Sempre cresc.*

Alt. *mf* *Sempre cresc.*

Vles *mf* *Sempre cresc.*

C.B. *mf* *Sempre cresc.* Arco

Fl. *mf* *f* *à 2*

Cl. *f* *mf* *f* *à 2*

Bns *f* *p* *Cresc.* *f*

Cors *f*

Trp.

Timb. *f* *p* *Cresc.* *f*

Hrp.

Hrb. *ff* *f*

Vns *f* *p* *Cresc.* *f*

Vles *f* *p* *Cresc.* *f*

C.B. *f* *p* *Cresc.* *f*

Div.

Fl.

Cl.

Bns

Cors

Trp.

Timp.

Hrp.

Htb.

Vns

Alt.

Vles

C.B.

11

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, 3/4 time signature. Starts with a dynamic of *f*. Includes accents and slurs.
- Cl. (Clarinet):** Treble clef, 3/4 time signature. Remains silent.
- Bns (Bassoon):** Bass clef, 2^o (second octave), 3/4 time signature. Starts with a dynamic of *mf*. Includes slurs.
- Cors (Cor Anglais):** Treble clef, 3/4 time signature. Starts with a dynamic of *mf*. Includes slurs.
- Trp. (Trumpet):** Treble clef, 3/4 time signature. Remains silent.
- Timb. (Timpani):** Bass clef, 3/4 time signature. Starts with a dynamic of *f*, then *mf*. Includes slurs.
- Hrp. (Harp):** Treble and Bass clefs, 3/4 time signature. Starts with a dynamic of *f*. Includes slurs.
- Htb. (Horn):** Treble clef, 3/4 time signature. Starts with a dynamic of *ff*. Includes accents and slurs.
- Vns (Violin):** Treble clef, 3/4 time signature. Starts with a dynamic of *f*. Includes accents and slurs. Marked *Pizz.* (Pizzicato) in the second measure.
- Alt. (Viola):** Bass clef, 3/4 time signature. Starts with a dynamic of *mf*. Includes accents and slurs. Marked with a '6' (sixteenth notes).
- yles (Viola):** Bass clef, 3/4 time signature. Starts with a dynamic of *mf*. Includes accents and slurs. Marked with a '6' (sixteenth notes).
- C.B. (Cello/Bass):** Bass clef, 3/4 time signature. Starts with a dynamic of *f*. Includes accents and slurs. Marked *Pizz.* (Pizzicato) in the second measure.

Fl.

Cl.

Bns

Cors

Trp.

Timb.

Hrp.

Htb.

Vns

Vles

C.B.

Sempre ff

Arco

mf

mf

mf

mf

mf

mf

Fl. *à 2* *ff*

Cl. *ff*

Bns *ff* *à 2*

Cors *ff*

Trp.

Timb.

Hrp. *ff*

Htb. *ff*

Alt. *ff*

Vlcs *ff*

C.B. *ff* Arco

ff

Fl.

Cl.

Bns

Cors

Trp.

Timb.

Hrp.

Hfb.

Vlns

Alt.

Vlcs

C.B.

12

12

f

mf

p

p

p

Pizz.

Musical score for the first system, featuring seven staves: Cl. (Clarinet), Cors (Trumpet), Htb. (Horn), Vns (Violin), Alt. (Alto), Vles (Viola), and C.B. (Cello). The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *ff*, and various articulation marks like accents and slurs. The measures are numbered 2, 3, 4, 5, 6, and 7.

Musical score for the second system, featuring ten staves: Fl. (Flute), Cl. (Clarinet), Bns (Bassoon), Trp. (Trumpet), Hrp. (Harp), Htb. (Horn), Vns (Violin), Alt. (Alto), Vles (Viola), and C.B. (Cello). The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and a performance instruction *à 2*. The measures are numbered 2, 3, 4, 5, 6, and 7.

Musical score for measures 1-4. The score is in G major and 3/4 time. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Trp.), Horn (Htb.), Violin (Vns), Viola (Alt.), Cello (Vles), and Double Bass (C.B.). The first measure contains a complex flute passage with grace notes and slurs. The second measure features a clarinet and bassoon entry with a dynamic marking of *mf*. The third and fourth measures continue the orchestral texture with various dynamics and articulations.

13

Musical score for measures 5-8. The score is in G major and 3/4 time. The instruments are Flute (Fl.), Bassoon (Bns), Cor Anglais (Cors), Trombone (Timb.), Horn (Htb.), Violin (Vns), Viola (Alt.), Cello (Vles), and Double Bass (C.B.). Measure 5 is marked with a box containing the number 13. The bassoon and cor anglais enter in measure 5 with a dynamic marking of *mf*. The horn and violin parts feature prominent melodic lines with accents and slurs. The score concludes in measure 8 with a dynamic marking of *mf*.

Rit. - - - - -

This musical score is for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in G major and 2/4 time. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Htb.), and Trombone (C.B.). The string section includes Violin (Vns), Viola (Vles), and Cello (C.B.). The percussion section includes Timpani (Timb.) and Harp (Hrp.). The score is marked with a tempo of 6/8 and a dynamic of *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with a *Rit.* (Ritardando) in the second measure of the woodwinds and the first measure of the strings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with a *Rit.* (Ritardando) in the second measure of the woodwinds and the first measure of the strings.

Plus modéré (♩ ♩. = 144)

Fl.

Cl.

B♭s

Cors

Trp.

Timb.

Hrp.

Htb.

Vns

Alt.

Vlcs

C.B.

f

Dim.

pp

p Très expressif

Arco

This musical score system includes six staves: Hrp. (Harp), Hfb. (Horn in F), Vns (Violins), Alt. (Alto), Vcls (Violoncello), and C.B. (Contrabasso). The key signature is one sharp (F#) and the time signature is 2/4. The Harp and Contrabasso parts feature a 'Pizz.' (pizzicato) marking with a dynamic of 'pp' (pianissimo). The Alto part also has a 'pp' marking. The Violins and Violoncello parts have a '6/8' time signature change. The Horn part has a 'p' (piano) marking.

This musical score system continues with the same six staves: Hrp., Hfb., Vns, Alt., Vcls, and C.B. The key signature and time signature remain 2/4 with one sharp. The Horn part has a 'piu p' (pianissimo) marking. The Violins and Violoncello parts continue with their '6/8' time signature. The Harp and Contrabasso parts continue with their 'pp' dynamic.

Rall. - - - - -

Hrp. *poco sf* *pp*

Htb. *f* *Rall. - - - - -* *Dim. - - - - -*

Vns. *Poco più f* *pp*

Alt. *poco sf* *pp*

Vles. *poco sf* *pp*

C.B. *poco sf* *pp* *Arco* *Pizz.*

Htb. *p*

Vns.

Alt.

Vles.

C.B.

14 Lent (♩ = 63)

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hrb.), Violins (Vns.), Alto (Alt.), and Cello/Bass (C.B.). The score is in 3/4 time and features a tempo of *Lento* (♩ = 63). The Flute and Clarinet parts begin with a *p* dynamic and transition to *mf*. The Horn part starts with a *p* dynamic and transitions to *f*. The Violins, Alto, and Cello/Bass parts are mostly silent, with the Cello/Bass part featuring a *Pizz.* (pizzicato) marking. The score is divided into measures with time signatures of 3/4, 2/4, and 3/4.

Musical score for Harp (Hrp.), Horn (Hrb.), Violins (Vns.), Alto (Alt.), and Cello/Bass (C.B.). The score is in 3/4 time and features a tempo of *Lento* (♩ = 63). The Harp part begins with a *mf* dynamic. The Horn part starts with a *p* dynamic and transitions to *mf*. The Violins, Alto, and Cello/Bass parts are mostly silent, with the Cello/Bass part featuring an *Arco* marking. The score is divided into measures with time signatures of 3/4, 2/4, and 3/4.

